

MUSIC - UNIVERSITY OF TORONTO



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Е. БРУСИЛОВСКИЙ

СЕДЬМАЯ
СИМФОНИЯ

Маттенеет.

ПАРТИТУРА



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Е. БРУСИЛОВСКИЙ
Ye. BRUSILOVSKY

СЕДЬМАЯ СИМФОНИЯ
(«ТАТТЕНБЕТ»)

SEVENTH SYMPHONY
(«TATTENBET»)

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
Score

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1976 Moscow

ORCHESTRA

3 Flauti (III=Piccolo)

2 Oboi

Corno inglese

3 Clarinetti (B) (III=Clarinetto basso (B))

2 Fagotti

Contrafagotto

*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Triangolo

Legno

Tamburino

Tamburo

Timplipito

Tom-tom piccolo

Tom-tom tenore

Piatti

Cassa

Cassa con Piatto

Tam-tam

*

Campane

Silofono

Arpa

Piano

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi



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СЕДЬМАЯ СИМФОНΙΑ
(„ТАТТЕНБЕТ”)*)

SEVENTH SYMPHONY
(„TATTENBET”)

1969

Е. БРУСИЛОВСКИЙ
Ye. BRUSILOVSKY

I

Maestoso
con sord.

I, II a2 sole

3 Trombe (B)**)

Allegro moderato

*) Выдающийся народный казахский композитор - домбрист.
**) Далеко за сценой.

Fl. *a2*

Timp.

Legno *p*

P-no *sf secco*

Archi *pizz. div. sf secco*

Cl. *I solo p*

Tr-be *I. II (на сцене)*

Tr-ni *pp secco I. II pp staccatissimo*

Timp.

T-ro (con sord.) *задевая обод*

Cl. *I*

Fag.

Tr-ni *I. II*

Timp.

T-ro (con sord.) *sim.*

2

3

I solo p

4

FL. *a2 soli*
p
solo
p

Timp.

T-ro
(con sord.)
pp
bacch. di Timp.

C 3908 K

FL. I 6 *sf* *sf*

CL. I 6 *sf* *sf* III 6 *sf* *sf*

Fag. solo *p*

Cor. *sf* *sf* *sf* *sf*

Tr-be I. II *sf*

Timp.

P-no *sf* *sf* *sf*

Archi *sf* *sf* *sf* *sf*

Detailed description: This is a page of a musical score, page 7, featuring a variety of instruments. The woodwind section includes Flute (FL.), Clarinet (CL.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The percussion section includes Timpani (Timp.). The piano (P-no) and string (Archi) sections are also present. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings play sixteenth-note passages, often marked with *sf* (sforzando). The bassoon has a solo section marked *p* (piano). The piano part features a melodic line with some chords. The strings provide a rhythmic and harmonic foundation with sixteenth-note patterns.

C 3908 K

7

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

7

Arch.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

[illegible]

8

11

FL.

Picc.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

p

sff

I senza sord.

9

FL. I solo

C.ingl. *mf*

Cl. *pp*

Tr-be (con sord.) *pp* III sola *p stacc.*

T-ro *pp*

Archi *mf* div. pizz. *pp > secco* div. pizz. *pp > secco* pizz. *pp* pizz. *pp*

FL. I solo

Ob. I solo *mf*

C.ingl. *mf*

Cl.

Tr-be III

T-ro

Archi

10

FL. I

C.ingl.

Cl.

Tr-be III

T-ro *pp*

Archi

11

FL. I

C.ingl. *p*

Cl.

Tr-be III

T-ro

Archi

Fl. I

C.ingl.

Cl.

Tr-be III

T-ro

Archi

div.

C.ingl.

Cl.

Tr-be III

T-ro

Archi

C 3908 K

12

Fl.

Picc.

C.ingl.

Cl.

Tr-be

T-ro

Archi

Fl.

Picc.

C.ingl.

Cl.

Fag.

Tr-be

T-ro

Archi

unis.

16

Cl. *rall.* 13 *a tempo*

Fag. *mp* *pp*

Cor. *p* *pp* *III* *p* *pp*

Archi *arco* *pp* *con sord. unis.* *arco vibrato* *pp* *con sord.* *arco vibrato* *pp* *arco* *pp*

Archi

Archi

Cor. 14 *mp* *con sord.* *mp*

Tr-be *secco* *con sord. soli* *secco* *con sord. soli*

Tr-ni
e
Tuba *pp* *con sord. soli*

Legno *pp* *pizz.*

Ttam *pp*

Archi *div.* *sul ponticello* *via sord.* *pizz.* *sf* *pp* *pizz.* *sf* *pp* *pizz.* *sf*

sf

C 3908 K *sf*

[illegible]

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

Archi

via sord.

pizz.

16

arco

div. unis.
arco

arco

arco

19

FL. *a2*

Picc. *sf*

Ob. *I sf*

C.ingl.

Cl. *p staccatissimo*

Fag. *I solo p staccatissimo*

C-fag. *p*

Cor. *I sf*

Tr-be *II senza sord. sf*

Tr-ni
e
Tuba *p*

Timp. *p*

Legno *sf*

Sil. *sf*

Archi *pizz. p arco f*

Detailed description: This is a page of a musical score, page 20, for a symphony or concert band. The instruments listed on the left are: Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba), Timpani (Timp.), Woodwinds (Legno), and Strings (Archi). The score is written in 2/4 time. The woodwinds and brass sections have various melodic and harmonic parts. The strings are playing a pizzicato (pizz.) pattern in the first three measures, then switching to arco (arco) in the fourth measure. The dynamic markings range from piano (p) to fortissimo (sf) and fortissimo (f). The performance instructions include staccatissimo, solo, and arco.

17

Fl. *a2* *sf*

Picc. *sf*

Ob. I *sf* *pp*

Cl. *p* *pp* Cl. III muta in Clb.

Fag. I *p* *pp*

Timp. *soli* *pp misterioso*

Legno *sf*

Sil. *sf*

Archi *pizz.* *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

pizz. *p* *pp*

3 pulti *pizz.* *pp*

Fag. I solo *p*

Timp.

C-b.

18 I solo

Cl. I

Fag. I *p*

Timp. *sim.*

C-b.

Cl. I

Fag. I

Timp.

Archi

19

Fl. I *mf*

Ob. I *f*

Cl. *mf*

Fag. I *f*

Cor. *f* *secco*

Tr-ni *f*

Timp.

T-ro *mf marc.*

Archi *arco* *mf marc.*

Archi *arco* *mf marc.*

Archi *arco* *mf marc.*

Fl.

Picc.

Ob.

C. ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archi

Fl. [20]

Picc.

Ob.

C.ingl.

Cl. a2

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba III

Timp.

T-ro

Cassa

рукоятками

bacch. di Tro

[20]

Archi

tutti arco

pizz.

pizz.

pizz.

pizz.

pizz.

25

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archi

arco

pizz.

21

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archi

arco

arco

arco

arco

arco

21

sole

sola

C 8908 K

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. b. muta in Cl. III (B)

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Ptti

Cassa

Sil.

Archi

This musical score page, numbered 27, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet B-flat (Cl. b. muta in Cl. III (B)), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trumpet and Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Tom-tom (T-ro), Snare Drum (Ptti), and Cymbals (Cassa). The string section (Archi) is represented by multiple staves at the bottom. The score features various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando). A rehearsal mark 'III' is present in the Cor. staff.

Fl. *I*

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

T-tam

22

div.

Archi

[illegible]

C 8908 K

24

C 3908 K

C 3908 K

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

ord. div.

ord.

Archi

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Ptti
Cassa

padigl. in aria
padigl. in aria
padigl. in aria
III padigl. in aria

26

unis.

Arch.

27

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl e Tuba

Timp.

T-ro

Cassa

P-no

27

Arch.

pesante

FL

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P.tti

Cassa

T-tam

Arpa

Archi

8

a2

(a2)

ord.

III ord.

solo

pesante

secco

secco

C 3908 K

Tempo primo

28

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

T-tam

solo

pp

Tempo primo

28

Archi

I solo pizz.

pp sub.

I solo pizz.

pp sub.

Picc.

div. pizz.

pp secco pizz.

Archi

Picc.

Ob.

Cor.

Tr-be

Legno

Archi

Ob. I 30

Cl. I solo p

Cor. I. II + p>

Legno

30

Archi

The musical score is for page 39, measures 30 through 37. The instrumentation includes Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Legno), and a String section (Archi). The Oboe part features a melodic line starting in measure 30, marked with a first ending bracket 'I' and a measure number '30'. The Clarinet part has a solo entry in measure 30, marked 'I solo' and 'p'. The Cor Anglais part has a rhythmic pattern of eighth notes with accents, marked 'I. II + p>'. The Bassoon part has a rhythmic pattern of eighth notes with accents. The String section consists of five staves. The lower two staves (Violins I and II) play a rhythmic pattern of eighth notes. The upper three staves (Violas, Violins II, and Cellos/Double Basses) are empty.

Fl. *a2*
p

Picc.

Ob. *I*

C.ingl. *solo*
p

Cl. *I*

Fag.

C-fag.

Cor.

Tr-be *senza sord.*

Tr-ni
e
Tuba

Timp.

Archi *unis.*
unis.
unis.
tutti
f sub. tutti
f sub.

31

FL.

Picc.

Ob.

C.ingl.

Cl.

Tr-ni
e
Tuba

sf sf sf sf

I solo
p

Cor.

Tr-be

Tr-ni
e
Tuba

sf sf sf sf

pp staccatissimo

Timp.

Ptti

метелкой
ppp

31

Archi

sf sf sf sf

I solo
p sub.
I solo
p sub.

42

Fl.

Fag.

Tr-ni

P-tti

Archi

solli

p

I

I. II

32

FL

Fag. I

Cor.

Tr-be I. II

Tr-ni I. II

P-tti

Archi

arco

(pizz.) div.

tutti arco

tutti arco

FL

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-ro

Sil.

Archi

unis.

C 3908 R

Detailed description: This is a page of a musical score, page 43. It contains staves for various instruments. The woodwind section includes Flute (FL), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (Legno), and Cymbal (T-ro). The string section (Archi) is at the bottom. The score is written in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The string section is marked 'unis.' (unison) in the final measure.

FL. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl.

Fag. *a2*

C-fag.

Cor.

Tr-be *III con sord.*

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Cassa

Archi *arco* *div.*

метелкой

C 3908 K

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Cassa

Archl

O 3908 K

33 a2

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Cassa

33

Archi

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Ptti

Cassa

Archi

34

34

C 3908 K

FL. ^{a2} 35

Picc.

Ob. ^{a2}

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-no

T-ro

P-tti

Cassa

Archi

35 ^v

36

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Cassa

Archi

div.

unis.

36

C 3908 K

4-3ак. 2420

37

FL. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl. *a2* *sf*

Fag. *sf* *sim.*

C-fag.

Cor.

Tr-be *a2*

Tr-ni *a2*

e

Tuba

Timp.

T-no

T-ro

P-tti

Cassa

This block contains the musical notation for measures 37 through 40 for the woodwind and percussion sections. The instruments listed on the left are Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Snare Drum (T-no), Tom Drum (T-ro), Cymbal (P-tti), and Cassa. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *sf* (sforzando) and *sim.* (simile). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

37

Archi

This block contains the musical notation for measures 37 through 40 for the string section (Archi). The notation includes notes, rests, beams, and dynamic markings like *sf* (sforzando). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

38 39

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

38 39

unis.

40

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

T-tam

III senza sord.

a2

ord.

40

Archi

C 3908 K

II

Allegro assai. Marcatissimo

Timpani

Legno

Tom-tom tenore

ppp

1

pp

pp

pp

2

рукоятками

p

p

p

p

3

f

f

f

f

f

Cassa

4

FL. *a2*

Picc. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* *a2*

Tr-be *ff*

Tr-ni
e
Tuba *con sord.* *ff*

Timp. *ff*

Legno *ff*

T-ro *ff*

Tom-tom
ten. *ff*

P-tti *bacch. di T-ro* *ff*

Cassa *ff*

4

Archi *div.* *ff*

FL
Picc.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Legno
T-ro
Tom-tom
ten.
Cassa
T-tam

Archi

C 3908 R

Fl. *a2* *f* *solli a2* *mf* *6*

Picc. *Piccolo muta in FL. III*

Ob. *a2* *f* *solli a2*

C.ingl. *a2* *f* *solli a2*

Cl. *a2* *f* *solli a2*

Fag. *I solo* *p*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp. *f* *solli a2*

Legno *f* *solli a2*

T-ro *около обода* *pp sub.*

Tom-tom
ten.

T-tam

Archi *6* *div. pizz.* *p* *pizz.* *p*

Fl. I, II a2

Fag. I

T-ro

div. pizz. *p*

Archi

Fl. I

Fl. III

Fl. II

Fag. I

T-ro

Archi

This musical score page, numbered 57, contains two systems of music. The first system includes parts for Flute (Fl.), Bassoon (Fag.), Trombone (T-ro), and a string section (Archi). The Flute part begins with a first and second ending bracket labeled 'I, II a2'. The Bassoon part starts with a first ending bracket labeled 'I'. The Trombone part consists of a single line with sustained notes. The string section (Archi) is divided into five staves; the first two staves (Violins I and II) have a 'div. pizz.' (divided pizzicato) instruction with a piano (*p*) dynamic, while the other three staves (Violas, Cellos, and Double Basses) play sustained notes. The second system, separated by a double bar line, continues the music. The Flute part now has three distinct parts labeled 'I', 'III', and 'II'. The Bassoon part continues with its first ending bracket 'I'. The Trombone part remains the same. The string section continues with the same instrumentation and dynamics as the first system.

C 3908 K

[illegible]

FL.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno
T-ro

Sil.

div. pizz.

pizz. *p*

unis. arco

Archi

ppp

8

FL. *pp*

Ob. *pp*

C.ingl.

Cl. *sol* *p* *solo* *p*

Fag. *f*

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

T-ro *ppp*

Sil. *p*

8

Archi *pp* *pp* *pp* *pp*

9

FL.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Archi

задевая рукояткой обод

unis. arco

FL. FL III muta in Picc.

Ob.

C.ingl.

Cl. *a2*

Fag. *a2*

Cor. *sf*

Tr-be

Tr-ni
e
Tuba *sf*

Timp. *sf*

T-ro *pp*

Archi

This musical score page, numbered 63, contains staves for various instruments. The woodwind section includes Flute (FL III muta in Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl. with *a2* marking), and Bassoon (Fag. with *a2* marking). The brass section consists of Cor Anglais (Cor. with *sf* marking), Trumpet (Tr-be), Trombone (Tr-ni e Tuba with *sf* marking), and Timpani (Timp. with *sf* marking). The percussion section includes Tom-tom (T-ro) with *pp* marking. The string section (Archi) is represented by multiple staves at the bottom. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide accents and rhythmic support.

f

FL.

Picc.

Ob.

C.ingl.

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *a2 con sord.*

Tr-ni
e
Tuba

Timp

T-ro

f

Archi

FL. Picc. Ob. C.ingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Archl.

This musical score page, numbered 65, contains staves for various instruments. The woodwind section (FL., Picc., Ob., C.ingl., Cl., Fag.) is mostly silent, with the Clarinet (Cl.) and Bassoon (Fag.) playing a rhythmic pattern of eighth notes. The brass section (Cor., Tr-be, Tr-ni e, Tuba) plays a series of chords and single notes, with the Trombones (Tr-be) and Tubas (Tuba) providing a harmonic foundation. The percussion section (Timp., T-ro) features a snare drum pattern and a cymbal. The string section (Archl.) plays a rhythmic pattern of eighth notes. The score is written in 3/4 time and includes dynamic markings such as *pp* (pianissimo) and *sf* (sforzando).

Fl. *f*

Picc. *f*

Ob. *a2* *f*

C.ingl. *f*

Cl. *a2* *f*

Fag. *mf*

Cor.

Tr-be *a2* senza sord. I sola *f*

Tr-ni

e

Tuba

Legno *pp*

T-ro *pp*

11

Archi *mf* *f*

Fl. Picc. Ob. C.ingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Legno Sil. Archi

12 a2 sf sf sf sf

I III

div. 12 unis.

v

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon) plays a melodic line with eighth-note patterns. The brass section (Cor, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes. The woodblock (Legno) and snare drum (Sil.) play rhythmic patterns. The string section (Archi) plays a melodic line with eighth-note patterns. The score includes various dynamics (sf, f) and articulations (v, div., unis.). The number 12 is marked in a box, indicating a specific measure or section.

Fl. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl. *a2*

Fag.

Cor. I

Cor. III

Tr-be

Tr-ni e Tuba

Legno *pp*

Sil. *sf sf sf sf*

Archi *div. sf*

13

FL.

Picc.

Ob.

C.ingl.

CL.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

Sil.

13

Archi

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo
Legno

P-no

Archi

II
I con sord.

III

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (English Horn), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Tr-lo and Legno (Trombone and Bass), P-no (Piano), and Archi (Strings). The score consists of six measures. The Flute, Piccolo, Oboe, English Horn, Clarinet, and Cor Anglais parts are mostly rests. The Bassoon part has a melodic line in the first four measures, followed by a rest in the fifth and sixth. The Trumpet part has a melodic line in the first four measures, followed by a rest in the fifth and sixth. The Trombone and Bass part has a melodic line in the first four measures, followed by a rest in the fifth and sixth. The Piano part has a melodic line in the first four measures, followed by a rest in the fifth and sixth. The Strings part has a melodic line in the first four measures, followed by a rest in the fifth and sixth. The score includes various musical notations such as notes, rests, and dynamic markings.

14 71

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo
Legno

P-no

14

Archi

C. 2208 K

72

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Legno

P-no
sf non arp.

Archi
arco
div.
unis.
sf

C. 8908 K

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Legno

P-no

Archi

15

Fl. *ff*

Picc. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *f*

Timp. *f*

Tr-lo *f*

Legno *f*

T-ro *f*

Ptti *f*

Cassa *f*

P-no *ff*

Arch. *ff* *div.* *unis.* *arco*

15

C 3908 K

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

This musical score page, numbered 75, contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-ro), Piano (P-no), and Strings (Archi). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes timpani and snare drum, with dynamic markings such as *sf* (sforzando) and *sim.* (simile). The piano part features chords and arpeggiated figures. The string section plays a rhythmic pattern with accents.

non rit.

This is a page from a musical score, likely for a symphony. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), T-ro (Trombone), Cassa con P-tto (Cymbals), P-no (Piano), and Archi (Archi/Strings). The score is written in 4/4 time and features various dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), *pizz.* (pizzicato), and *non rit.* (non ritardando). The music is arranged in staves, with some instruments having multiple staves. The page shows a transition from a key signature of one sharp (F#) to two flats (Bb, Eb).

16

Fl.

Picc.

Ob. *I solo*

C.ingl.

Cl.

Fag.

Cor.

Tr-be *I sola*
mf cantando

Tr-ni
e
Tuba

Timp.

T-ro

Cassa
con
P-tto

Picc. muta in Fl. III

16

Archi

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Cassa
con
P-tto

Archi

17

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-ro

Cassa
con
P-tto

Sil.

17

Archi

I
p

III sola
con sord.
p con tremito

p

p

p

p

v
p vibrato

FL.

Ob.

C.ingl.

Cl. I

Cl. III

Fag.

Cor.

Tr-be III

Tr-ni e Tuba

Timp.

Legno

T-ro

Cassa con P-tto

Sil.

Archi

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-ro

Cassa
con
P-tto

Sil.

Archi

Detailed description of the musical score: The score is for page 81 of a larger work. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have mostly rests, with the Clarinet playing a melodic line in the first three measures. The brass section (Horns, Trumpets, Trombones) is active throughout, with the Trombones playing a rhythmic pattern. The percussion section (Timpani, Snare, Cymbals) provides a steady accompaniment. The strings (Archi) play a rhythmic pattern in the first three measures. The score is written in a major key with a 2/4 time signature. The instruments are arranged in a standard orchestral layout, with the woodwinds on the left, brass in the middle, and percussion and strings on the right.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-ro

Cassa
con
P-tto

Sil.

ppp

Archl

83

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-ro

Cassa
con
P-tto

Sil.

Arch.

solo

p

p

p

ppsub.

div. pizz.

pizz.

p

19

Cl.

T-ro

Archi

p *unis. arco* *div.* *div. in 3* *ff* *div. in 3*

p *arco* *div.* *ff* *ff*

p *arco* *div.* *ff* *ff*

p *div.* *ff* *ff*

T-ro

Archi

div. in 2 *unis.* *pp* *div.*

div. in 2 *p* *div.*

p *p* *p*

T-ro

Archi

div. in 3 *div. in 2* *unis.* *div.* *div. in 3* *div. in 4* *div. in 3* *div. in 2*

div. in 3 *div. in 2* *unis.* *div.* *div. in 3* *div. in 2*

20

soli

III solo

soli

III solo

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-no

Archi

20

pizz.

pizz.

pizz.

pizz.

div. (pizz.)

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-no

Archl

a2

O 3908 R

21

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-no

21

Archi

C 3908 R

FL.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-no

Archi

unis. div. unis.

Detailed description: This is a page of a musical score, page 88. It contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet and Trombone (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (T-no) and Snare Drum (T-ro). The piano (P-no) and string (Archi) sections are also present. The string section is marked with 'unis.' (unison) and 'div.' (divisi). The score is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte).

22

FL.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-no

22

Archi

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-no

T-ro

P-no

Archi

Reb muta in Si

a2

23

FL.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-no

23

Archl

unis.

div.

unis.

div.

unis.

pp

C 3908 K

Ob. ^{a2}

C.ingl.

Cor. I

Tr-be III

Timp.

T-ro

Archi

Ob.

C.ingl.

Cor. III con sord.

Tr-be III

Timp.

T-ro

Archi

25

95

Ob. *a2*

C.ingl.

Cor. *III*

Tr-be *III*

Timp.

T-ro

I sola (con sord.)

f

Archi

Ob. *a2*

C.ingl.

Cor. *III*

Tr-be *I*

Timp.

T-ro

Archi

Ob. *a2*

C.ingl.

Cor. *I*

Tr-be *I*

Timp. *3*

T-ro

Archi

Ob. *a2*

C.ingl.

Cor. *I* *III*

Tr-be *I*

Timp. *3*

T-ro

Archi

f *ff* *sf* *sfz*

a2 *I* *III* *I* *3* *3* *3* *3* *3* *3*

This is a page of a musical score, likely for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in Russian and includes dynamic markings like "senza sord." and "f".

The instruments listed on the left are:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C.ingl. (English Horn)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trumpet and Tuba)
- Timp. (Timpani)
- T-no (Trombone)
- T-ro (Trombone)
- Sil. (Soprano)
- Archi (Archi - Strings)

The score is divided into two systems. The first system covers measures 27 to 30, and the second system covers measures 31 to 34. The key signature is one sharp (F#), and the time signature is 4/4.

Key markings and annotations include:

- Measure 28: "28" in a box.
- Measure 29: "senza sord." (senza sordina - without mutes).
- Measure 30: "senza sord." (senza sordina - without mutes).
- Measure 31: "I" (First ending).
- Measure 32: "II senza sord." (Second ending, senza sordina).
- Measure 33: "III senza sord." (Third ending, senza sordina).
- Measure 34: "около обода" (около - around, обода - rim).
- Measure 35: "28" in a box.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p, mf, sf, sfz, sfz).

Fl. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl.

Fag.

Cor.

Tr-be *II*

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Sil.

Archi

The musical score is for page 98 of a larger work. It features a full orchestral ensemble. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Archi) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Cor, Tr-be, Tr-ni e Tuba) provides harmonic support with sustained notes and occasional accents. The percussion section (Timp, T-no, T-ro) adds rhythmic texture. The score is written in a major key with a 2/4 time signature. The page number 98 is in the top left corner. The publisher's code C 3908 K is at the bottom center.

29

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Sil.

29

Archi

div.

C 3908 K

31

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) and Piccolo (Picc.) parts are in the top staff, followed by Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). Below these are the Horns (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The Trombone (T-ro) part is shown on a single line. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando).

31

Archl

This block contains the musical notation for the string section (Archl). It includes staves for Violins, Violas, Cellos, and Double Basses. The notation features various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando).

Fl.

Picc.

Ob. *a2*

C.ingl.

Cl. *sf sf sf sf sim.*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Arch.

This musical score page, numbered 102, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.) with a second octave marking (*a2*), Cor Anglais (C.ingl.), Clarinet (Cl.) with dynamic markings (*sf sf sf sf sim.*), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets and Trombones (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), and Trombones (T-ro). The string section (Arch.) is represented by five staves. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent. The string section features a rhythmic pattern of eighth notes and rests, with dynamic markings (*sf*) and accents.

32

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

T-no

T-ro

32

Archi

arco

unis. arco

arco

Detailed description: This is a page of a musical score, page 103, starting at measure 32. The score is for a large orchestra. The woodwind section includes Flute (FL.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl e Tuba), Trombone (T-no), and Trombone (T-ro). The string section (Archi) is also present. The key signature has one sharp (F#). The time signature is 3/4. Measures 32-35 show a complex orchestral passage. The woodwinds play various melodic and harmonic lines, often with accents and slurs. The strings provide a rhythmic and harmonic foundation, with some parts marked 'arco' and 'unis. arco'. The page number 103 is in the top right corner, and the measure number 32 is in a box at the top center and bottom center.

FL. Picc. Ob. C.ingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba T-no T-ro Archi

The musical score is for page 104 of a symphony. It features a woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon), a brass section (Cor, Trumpet, Trombone, Tuba, Trombone, Trombone), and a string section (Violin, Viola, Violoncello, Contrabasso). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

The woodwind section includes parts for Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes parts for Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Trombone (T-no), and Trombone (T-ro). The string section is labeled Archi.

The score is written in 2/4 time. The key signature is one sharp (F#). The woodwind section includes parts for Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes parts for Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Trombone (T-no), and Trombone (T-ro). The string section is labeled Archi.

This musical score page displays the 33rd measure of a symphony, featuring a variety of instruments. The instruments listed on the left include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Trombones (T-no), Trombones (T-ro), and Arches (Archi). The score is written in G major (one sharp) and 3/4 time. The 33rd measure is highlighted with a box containing the number 33. The music for the Flute, Piccolo, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Horns, Trumpets, Trombones, and Arches is shown. The Arches section includes Violins (V), Violas (V), Cellos (C), and Double Basses (B). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

Fl

Picc.

Ob. *sol.*

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

T-ro

Archi

sf

div. pizz.

sf

sf

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute (Fl), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Tuba. The percussion section includes T-nor (T-nor) and T-ro (T-ro). The string section (Archi) is at the bottom. The score is in 2/4 time, with a key signature of one sharp (F#). The Oboe part has a 'sol.' marking. The Piccolo part has 'sf' markings. The Cor Anglais part has 'sf' markings. The Tuba part has 'sf' markings. The string section has 'div. pizz.' markings. The score is divided into measures by vertical bar lines. The time signature changes from 2/4 to 3/4 in the middle of the page.

This is a page of a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left are: FL (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in C), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet in B-flat), Tr-ni e Tuba (Trumpet in D and Tuba), T-ro (Trombone), P-no (Piano), and Archi (Archi - Strings). The score is in 3/4 time. The key signature has one sharp (F#). The page number 34 is visible in the top right corner. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The bottom of the page shows the beginning of the next page, also numbered 34.

This musical score page, numbered 108, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of D major. Features a first octave trill (*a2*) in the first measure.
- Picc.** (Piccolo): Treble clef, key of D major. Mirrors the flute's melody.
- Ob.** (Oboe): Treble clef, key of D major. Features a first octave trill (*a2*) in the first measure.
- C.ingl.** (Cornet in G): Treble clef, key of D major. Mirrors the flute's melody.
- Cl.** (Clarinet): Treble clef, key of D major. Features a first octave trill (*a2*) in the first measure.
- Fag.** (Bassoon): Bass clef, key of D major. Plays a steady eighth-note accompaniment.
- Cor.** (Cor Anglais): Treble clef, key of D major. Plays a rhythmic pattern of eighth notes.
- Tr-be** (Trumpet in B-flat): Treble clef, key of D major. Rests.
- Tr-ni e Tuba** (Trumpet in B-flat and Tuba): Bass clef, key of D major. Rests.
- T-ro** (Timpani): Treble clef, key of D major. Plays a series of quarter notes.
- P-no** (Piano): Treble and Bass clefs, key of D major. Plays a steady eighth-note accompaniment.
- Archi** (Archi): Treble and Bass clefs, key of D major. Features a first octave trill (*a2*) in the first measure.

The score is written in D major and 2/4 time. The woodwinds and strings play a melodic line with first octave trills (*a2*) in the first measure. The brass instruments (Trumpet in B-flat and Tuba) are resting. The percussion instruments (Timpani and Cor Anglais) play a rhythmic pattern of eighth notes.

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

T-ro

P-no

Archi

I senza sord.

The musical score is for page 109 of a symphony. It features a large orchestral ensemble. The woodwind section includes Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), and Tuba. The percussion section includes Tom-tom (T-ro). The piano (P-no) and strings (Archi) are also present. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section enters in the fourth measure with a fanfare, marked 'I senza sord.' (without mutes). The strings play a steady eighth-note accompaniment.

FL. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Legno

T-ro

P-no

35

Arch.

div.

sf

This musical score page, numbered 111, contains staves for the following instruments:

- FL** (Flute): Melodic line with trills and slurs.
- Picc.** (Piccolo): Melodic line, mostly rests.
- Ob.** (Oboe): Melodic line with trills and slurs.
- C.ingl.** (English Horn): Melodic line with trills and slurs.
- Cl.** (Clarinet): Melodic line with trills and slurs.
- Fag.** (Bassoon): Rhythmic line with repeated eighth notes.
- Cor.** (Cor Anglais): Melodic line with accents and slurs.
- Tr-be** (Trumpet): Melodic line with accents and slurs.
- Tr-ni e** (Trumpet in B-flat): Melodic line with accents and slurs.
- Tuba**: Melodic line with accents and slurs.
- Timp.** (Timpani): Rhythmic line with repeated eighth notes.
- Legno** (Woodblock): Rhythmic line with repeated eighth notes.
- P-no** (Piano): Rhythmic line with repeated eighth notes.
- Arch.** (Archi): Rhythmic line with repeated eighth notes.

The score is written in 2/4 time and includes various musical notations such as slurs, trills, and accents.

C 3908 K

[illegible]

C 3908 K

FL

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp

Legno

T-no

T-ro

T-tom

Cassa

P-no

Archi

FL. ^{a2}

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-no

T-ro

T-tom

Cassa

P-no

Archl

8

38

diminuendo poco a poco

39

Timp.
 Legno
 T-no
 T-ro
 Ttom
 Cassa
 P-no

8

Timp.
 T-ro
 Ttom
 Cassa

Timp.
 Ptti

ritenuto

molto rit.

pp

ppp

bacch. di Timp.

ppp

Andante

1

3 Flauti

2 Oboi

Corno inglese

3 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni

e

Tuba

Timpani

Piatti

Cassa

Tam-tam

Arpa

Andante

1

Violini I

Violini II

Viole

Violoncelli

Contrabassi

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It is a full orchestral score with vocal parts. The instruments and parts included are:

- Vocal Parts:** FL (Flute), Ob. (Oboe), C.ingl. (Corno Inglese), Cl. (Clarinete), Fag. (Fagotto), Cor. (Corni), Tr-be (Trombe), Tr-ni e Tuba (Trombi e Tuba), Timp. (Timpali), P-tti (Percussioni), T-tam. (Tamburi).
- Instrumental Parts:** Arpa (Arpa), Archi (Archetti).

The score is written in 4/4 time and features various musical notations, including dynamics (e.g., *pp*, *p*, *ppp*), articulation (e.g., *con sord.*, *I sola*), and performance instructions (e.g., *III solo*, *III*). The score is divided into measures, with some measures containing multiple staves for different instruments or parts.

Fl. *III 3*

Ob.

C.ingl.

Cl.

Fag. *I* *pp*

Cor.

Tr-be

Tr-ni

e

Tuba *pp*

Timp. *pp*

Arpa

Archi *div.* *unis.*

This musical score page, numbered 120, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet B-flat (Tr-be) and Trumpet Natural (Tr-ni). The percussion section includes Tuba and Timpani (Timp.). The harp (Arpa) and string (Archi) sections are also present. The score is written in 3/4 time with a key signature of two flats. The woodwinds and strings have complex melodic and harmonic parts, while the brass and percussion provide harmonic support. The harp plays a continuous arpeggiated pattern. The strings are divided into sections labeled 'div.' (divisi) and 'unis.' (unison).

2

Fl. *sol* *p*

Ob.

C. ingl.

Cl. *p* *pp*

Fag. *p* II *p*

Cor. *pp* IV con sord. *pp* (con sord.) I sola *p dolce, cantando*

Tr-be

Tr-ni
e
Tuba *ppp* *pp*

Timp. *pp*

P-tti *pp*

T-tam *pp*

Arpa *pp*

2

Archi *ultimo pult.* *div.* *pp* *div.* *pp* *div. in 4* *pp*

senza sord. *ord.* *p*

C 3908 K

FL.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

(solo)

pp

p

pp

p

senza sord.

solo sord.

p

This musical score page, numbered 123, contains staves for the following instruments:

- FL.** (Flute): Two staves, mostly resting.
- Ob.** (Oboe): Two staves, mostly resting.
- C.ingl.** (English Horn): Two staves, mostly resting.
- Cl.** (Clarinet): Two staves, playing a melodic line with eighth and sixteenth notes.
- Fag.** (Bassoon): Two staves, playing a low, sustained note.
- Cor.** (Cor Anglais): Two staves, mostly resting.
- Tr-be** (Trumpet): Two staves, playing a melodic line with eighth and sixteenth notes.
- Tr-ni e Tuba** (Trumpet and Tuba): Two staves, mostly resting.
- Arpa** (Harp): Two staves, playing a sustained chord.
- Archi** (Strings): Multiple staves, including Violins I, Violins II, Violas, Cellos, and Double Basses, playing a complex texture with many sixteenth notes and chords.

The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

I. II 4

Cl. *ppp* senza sord.
 I solo

Cor. *p* *3*

Tr-be *5*

Arpa

Archi (solo) *ppp*
ppp
 tutti div. in 3
 (con sord.) *pp*
 arco
 div. in 3 *pp*
 I solo *pp*

Fl. 5

Cor. *I* *pp* II senza sord.
 senza sord.

T-tam *ppp*

Archi *pp* div. in 2
pp div. in 2
pp via sord.
 via sord.

C 3908 K

Poco più mosso

125

Fl. *p*

Ob. *p*

C.ingl. *p*

Arpa *p*

tutti senza sord. *p*

tutti div. senza sord. pizz. *p*

tutti div. senza sord. pizz. *p*

Archi *p*

I solo *p*

div. *p*

unis. *p*

arco

pizz.

arco

pizz.

Fl. *p*

Ob. *p*

C.ingl. *p*

Arpa *p*

Archi *p*

(solo) *p*

div. *p*

unis. *p*

unis. *p*

6

sol. *f*

FL.

Ob.

Archi

div. pizz. *f*

div. pizz. *f*

7

FL.

Cl.

Fag.

Archi

unis. *f* vibrato arco

unis. arco

p tutti div.

p pizz. div.

C 3908 K

[illegible]

This musical score page, numbered 128, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Cornet), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Arpa (Harp). The string section (Archi) is represented by five staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute and Oboe parts feature rapid sixteenth-note passages in the first measure, followed by sustained notes. The Cor Anglais, Clarinet, and Bassoon parts play sustained notes. The string section plays sustained notes, with the first staff marked *p* and the second staff marked *p* and *unis.* (unison).

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Archi

p

p

unis.

FL

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e

Tubá

Timp.

Arpa

Archi

a2

f

x

9

FL.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Arpa

9

Archi

div.

C 3908 K

Impetuoso

131

10 ^{a2}

FL.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

T-tam

Arpa

8

gliss.

Impetuoso

10

Archi

This musical score page, numbered 132, contains staves for various instruments. The woodwind section includes Flute (FL), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.), all marked with a first octave transposition (a2). The brass section includes Cor (Cornet), Tr-be (Trumpet), Tr-ni (Trumpet in B-flat), and Tuba. The string section (Archi) is represented by five staves. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent, indicated by whole rests.

FL.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Archi

11

FL.

Ob.

C.ingl.

Cl.

Fag.

con sord.
a2

Cor.

con sord. a2

I.II con sord.

Tr-be

III con sord.

Tr-ni
e
Tuba

11

Archi

rall.

C 3808 K

Moderato. Molto tranquillo I

13

135

Fl. *p* III

Ob. *p* I

C.ingl. *p*

Cl. I. II *pp* III *pp*

Fag. *pp*

Cor. *pp* senza sord.

Tr-be

Tr-ni e Tuba

Timp. *pp*

Arpa *p*

P-no *ppp*

Moderato. Molto tranquillo arco con sord.

13

Archi *pp* con sord. div. *pp* con sord. div. *pp* con sord. unis. arco *pp*

136

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arpa

P-no

Archi

[illegible]

14 I

FL.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Arpa

P-no

14

unis.
pp

div.
pp

Archi

I solo
p

15

Cl. I *pp*

Fag. I solo *p*

Cor. I *p*

P-no 8 *p*

Archi *p*

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

P-no

(con sord.)
I sola

ppp lontano

pppp

bacch. di Timp.

pppp

ppp

16

I pult.

pp

I pult.

pp

I pult.

pp

I pult. div.

pp

I pult. div.

pp

ppp

ppp

ppp

ppp

ppp

ppp

*) За сценой.

IV

Maestoso. Rubato

2 Flauti

Piccolo

2 Oboi

Corno inglese

3 Clarinetti(B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe(B)

3 Tromboni
e
Tuba

Timpani

Legno

Tamburino

Tamburo

Tom-tom
tenore

Piatti

Cassa

I. II sole a2

III sola

Maestoso. Rubato

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Allegro energico. Marcato

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-no

T-ro

Tom-tom
ten.

P-tti

Cassa

a2

Cad

bacch. di Timp.

Allegro energico. Marcato

Archi

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-no

T-ro

Tom-tom
ten.

P-tti

Cassa

Arch.

This musical score page, numbered 143, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be), Trombone in B-flat (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Legno (wood), Tom-tom (T-no), Tom-tom (T-ro), Tom-tom (Tom-tom ten.), P-tti (small tom), and Cassa (drum). The string section (Arch.) is represented by five staves. The score is written in 3/4 time with a key signature of one flat (B-flat). The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often marked with accents and fortissimo (sf) dynamics. The percussion section provides a steady rhythmic accompaniment. The strings play a continuous pattern of eighth notes.

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-no

T-ro

Tom-tom
ten.

P-tti

Cassa

Archl

1 8

a2

sim.

sf

div.

C 3908 K

8

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-no

T-ro

Tom-tom
ten.

P-tti

Cassa

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) and the brass section (Horn, Trombone, Trumpet and Tuba) are in the upper staves. The percussion section (Timpani, Snare Drum, Cymbals, Tom-tom, Tenor Drum, Bass Drum, and Cassa) is in the middle staves. The string section (Violins, Violas, Cellos, and Double Basses) is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

146

8

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-no

T-ro

Tom-tom
ten.

P-tti

Cassa

Archi

8

a2

a2

sim.

8

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-no

T-ro

Tom-tom
ten.

Archi

11

2

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

2

unis.

Archi

Fl.
 Picc.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 T-no
 T-ro
 Tom-tom
 ten.
 P-tti
 Cassa
 Archi

3
 marc.
 marc.
 marc.
 marc.
 pizz.
 pizz.
 pizz.
 pizz.
 arco
 arco
 arco
 arco
 arco

C 3908 K

FL. Picc. Ob. C.ingl. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Legno T-no T-ro Tom-tom ten. Cassa Archi

8

pizz.

C 3908 R

Detailed description: This is a page of an orchestral score, page 150, containing measures 1 through 3. The score is written for a large orchestra. The woodwind section includes Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (Legno), Tom-tom (T-no), Tom-tom (T-ro), Tom-tom (Tom-tom ten.), and Cassa. The string section (Archi) is also present. The score is in 3/4 time and features a key signature of one flat (B-flat). The first measure (measure 1) shows the woodwinds and strings playing a rhythmic pattern, while the brass and percussion are silent. The second measure (measure 2) shows the woodwinds and strings continuing their pattern, while the brass and percussion are still silent. The third measure (measure 3) shows the woodwinds and strings continuing their pattern, while the brass and percussion are still silent. The score is written in a standard musical notation with various dynamics and articulations.

8

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-no

T-ro

Tom-tom
ten.

Cassa

Archi

C 3908 K

C 3908 K

Fl. *a2* *f* *a2* *f*

Picc. *f* *a2* *f*

Ob. *a2* *f* *(a2)* *f*

C.ingl. *f* *a2* *f*

Cl. *f* *a2* *f*

Fag. *f* *a2* *f*

C-fag. *f* *a2* *f*

Cor. *ff* *ff* *ff*

Tr-be *ff* *ff* *ff*

Tr-ni
e
Tuba *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

T-no *ff* *ff* *ff*

T-ro *ff* *ff* *ff*

Tom-tom
ten. *ff* *ff* *ff*

P-tti *ff* *ff* *ff*

Cassa *ff* *ff* *ff*

Sil. *ff* *gliss.* *gliss.* *ff*

Arch. *ff* *div.* *ff* *div.* *ff*

5 *5*

5

FL. a_2

Picc.

Ob. a_2

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Tom-tom

ten.

Ptti

Cassa

Sil. *gliss.*

unis.

unis.

unis.

unis.

Archi

8

6

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Tom-tom
ten.

P-tti

Cassa

Sil.

ff

6

div.
pizz.

Archi

This musical score page, numbered 155, contains staves for various instruments. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon) plays a rapid sixteenth-note melody. The brass section (Cor, Trumpet, Trombone, Trumpet and Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Tympani, Snare, Tom-tom, Cymbals, Triangle, Cassa, Silencer) features a complex rhythmic pattern with many accents and fortissimo markings. The string section (Archi) is shown in the bottom system, with some parts marked 'div. pizz.' (divided pizzicato). The score is divided into measures by vertical bar lines, with measure numbers 8 and 6 indicated at the top. A key signature of one flat is visible at the beginning of the staves.

Fl. *a2* *f*

Picc. *f*

Ob. *f*

C.ingl. *f*

Cl. *a2* *f*

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp.

T-ro *f*

Tom-tom
ten. *f*

Archi *f*

C 3908 K

Detailed description: This is a page of a musical score, page 156, showing measures 156, 157, and 158. The score is for a large orchestra. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, and Contrabassoon) plays a melodic line in measures 156 and 157, marked with a forte (*f*) dynamic and an *a2* (second octave) instruction. The string section (Cor, Trumpets, Trombones, Trumpets and Tubas, Timpani, and Tom-toms) provides harmonic support and rhythmic patterns. The percussion section (Tom-toms and Tenor Tom-toms) plays a rhythmic pattern marked with a forte (*f*) dynamic. The woodwind section resumes its melodic line in measure 158, with the Clarinet and Contrabassoon marked with an *a2* instruction. The string section continues its harmonic support. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

[illegible]

This musical score page, numbered 158, contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Trumpet (Tr-lo), Trombone (T-no), Trombone (T-ro), and Strings (Archi). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The woodwinds and strings play complex, often syncopated patterns, while the brass instruments provide harmonic support and rhythmic accents. The string section includes parts for Violins I and II, Violas, Cellos, and Double Basses.

Agitato

Fl. *a2*

Picc.

Ob.

C.ingl.

Cl. *sf*

Fag. *sf* *a2*

C-fag.

Cor. *sf*

Tr-be *sf*

Tr-ni
e
Tuba *sf* *secco*

Timp. *sf* *secco*

Tr-lo *sf* *secco*

T-ro *sf*

Ptti *sf*

Cassa *sf*

Agitato

Archi

8

C-fag. solo
 Tr-be con sord. *p*
 Tr-be con sord. *pp secco*
 Tr-ni *pp secco*
 e Tuba
 Timp. *ff*
 T-ro solo (ord.) *p*
 Sil. *ppp*
 Archi sul ponticello al $\oplus$
ppp sub. sul ponticello al $\oplus$
ppp sub.

=

C-fag.
 Tr-be
 T-ro
 Sil.
 V-c.
 C-b.

C-fag. *p*

Tr-be

T-ro

Archi

pizz.

pizz. *pp*

pizz. *pp*

pp

==

Tr-be

T-ro *sf*

Archi

arco *v*

mf

div. arco

mf

arco *v*

mf

This musical score page, numbered 162, contains two systems of music for a large orchestra. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), and a string section (Archi). The second system adds Oboe (Ob.), English Horn (C.ingl.), Bass Clarinet (Cl.), Horn (Cor.), Trumpet (Tr-be), Trombone (T-ro), and a second string section (Archi). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Various musical notations are present, including dynamic markings such as *mf*, *p*, and *f*, articulation marks like accents and slurs, and performance instructions like *I. II* and *3* (triplets). A rehearsal mark with the number 9 is located at the beginning of the second system. The page is identified by the code C 3908 K at the bottom.

Fl.

Cl.

Cor.

Archi

9

Fl.

Ob.

C.ingl.

Cl.

Cor.

Tr-be

T-ro

Archi

C 3908 K

Ob.

C.ingl.

Cl. I. II

Fag.

Cor.

Tr-be I. II

T-ro

Archi

Ob.

C.ingl.

Cl. I. II

Fag.

Cor. I. II a2

Timp.

Archi

10

Fl. *a2* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Picc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

C.ingl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

C-fag. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cor. *a2* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr-be *senza sord.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tr-ni e Tuba *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

T-ro *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

10

un. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Arch. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

11

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

11

Archl

This musical score page, numbered 165, contains measures 11 through 15. It is arranged in three systems. The first system includes parts for Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes parts for Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Trombone (T-ro). The third system is for the String section (Archl). The woodwinds and strings play sustained chords and moving lines, while the brass section features rhythmic patterns, including triplets in the Cor Anglais and Trombone parts. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. The score is written in a key with two flats and a 4/4 time signature.

166

a2

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

T-ro

Archi

C 3908 K

solo*) non ritenuto

Legno $\frac{4}{4}$ *pp* (no obody)

T-ro $\frac{4}{4}$ *pp*

Timplipito $\frac{4}{4}$ *pp*

Tom-tom piccolo $\frac{4}{4}$ *pp*

Tom-tom tenore $\frac{4}{4}$ *pp* marcatissimo

=

12

Cor. *f* a2 soli

Legno

T-ro

Tto

Tom-tom picc.

Tom-tom ten.

=

13

Cor. I III

Tr-be I II

Legno

T-ro

Tto

Tom-tom picc.

Tom-tom ten.

f

(pp)

(pp)

(pp)

(pp)

(pp)

*) Один исполнитель

Fl. *mf*
 Picc.
 Ob. *I* *p*
 C.ingl.
 Cl. *mf*
 Fag. *soli*
 C-fag. *mf*
 Cor. *I*
 Cor. *III*
 Tr-be
 Tr-ni
 e
 Tuba
 Legno
 T-ro
 T-to
 Tom-tom
 picc.
 Tom-tom
 ten.
 div. pizz. *p*
 div. pizz. *p*
 Archi *div. pizz.* *p*

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Horns (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni e Tuba). The third system includes Woodwinds (Legno, T-ro, T-to), Percussion (Tom-tom picc., Tom-tom ten.), and Strings (Archi). The score features various musical notations including notes, rests, and dynamic markings.

Fag.

Legno
T-ro
T-to

Tom-tom
picc.

Tom-tom
ten.

unis. arco

unis. arco

Archi

15

Cl.

Fag.

Legno
T-ro
T-to

Tom-tom
picc.

Tom-tom
ten.

div. pizz.

Archi

16

Archi

A musical score for strings (Archi) consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 4/4 time. The first staff has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note B4. The second staff has a half note G4, a quarter note A4, and a half note B4. The third staff has a half note G4, a quarter note A4, and a half note B4. The fourth staff has a half note G4, a quarter note A4, and a half note B4. The word "pizz." is written above the first measure of the third and fourth staves. The word "f" is written below the first measure of the fourth staff.

17

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno
T-ro
T-to

Tom-tom
picc.

Tom-tom
ten.

Detailed description: This block contains the musical notation for measures 17 through 20 for the woodwind and percussion sections. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), Woodblock (Legno), Tom-tom (T-ro, T-to), Piccolo Tom-tom (Tom-tom picc.), and Tenor Tom-tom (Tom-tom ten.). Measures 17 and 18 show the Oboe and Bassoon playing a melodic line with a *mf* dynamic. The Cor Anglais and Trumpet also have parts starting in measure 17. The percussion section, including the woodblock and various tom-toms, provides a rhythmic accompaniment throughout the measures.

17

Archi

div. arco

arco

Detailed description: This block contains the musical notation for measures 17 through 20 for the string section (Archi). The notation is written for the first and second violins, violas, cellos, and double basses. The strings play a rhythmic pattern, with the first and second violins marked *div. arco* (divisi arco) and the other parts marked *arco*. The dynamic is *f* (forte). The score shows the strings playing a consistent rhythmic accompaniment across the four measures.

C 3908 K

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are:

- Fl.
- Picc.
- Ob.
- C.ingl.
- Cl.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Legno
- T-ro
- T-to
- Tom-tom picc.
- Tom-tom ten.
- Archi

The score is written in a standard musical notation with staves and notes. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical markings such as *sf* (sforzando), *div. in 3* (divided into 3), and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves. The score is written in a standard musical notation with staves and notes. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical markings such as *sf* (sforzando), *div. in 3* (divided into 3), and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines. The instruments are grouped into sections, with some instruments having multiple staves.

19

FL. *a2*

Picc. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno
T-ro
T-to

Tom-tom
picc.

Tom-tom
ten.

19

Arch. *unis. arco*

C 3908 K

20

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Legno

T-ro

T-to

Tom-tom
picc.

Tom-tom
tén.

20

Archi

The musical score for page 175, measures 20-23, is a complex orchestral arrangement. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Percussion (Legno, T-rum, T-tom), and Strings (Archi). Measures 20-23 show a complex orchestral arrangement with various dynamics and articulations. The Flute and Piccolo parts feature a melodic line with accents and slurs. The Oboe and Cor Anglais parts have a similar melodic line. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Horns and Trumpets parts have a steady eighth-note accompaniment. The Trombones and Tuba parts have a similar eighth-note pattern. The Percussion parts (Legno, T-rum, T-tom) have a rhythmic pattern of eighth notes. The Strings (Archi) have a steady eighth-note accompaniment. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *ff* (fortissimo) to *f* (forte). The articulations include accents, slurs, and staccato marks.

Fl. *a2* *b*

Picc.

Ob. *a2* *b*

C.ingl.

Cl. *a2* *b* *ff* *tr*

Fag. *a2* *ff*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba *III* *f*

Legno

T-ro

T-to

Tom-tom
picc.

Tom-tom
ten.

Archi

The musical score is arranged in a multi-staff format. The top section includes woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon) and brass (Trumpet, Trombone, Trumpet and Tuba). Below these are the strings (Violin, Viola, Violoncello, Double Bass) and percussion (Tom-tom piccolo, Tom-tom tenor). The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *tr* (trill). The woodwinds and brass sections have specific fingerings or breath marks indicated by *a2* and *b*. The percussion section includes a Tom-tom piccolo and a Tom-tom tenor. The string section is divided into Violin, Viola, Violoncello, and Double Bass. The score is written in a multi-staff format with various musical notations such as notes, rests, and dynamic markings.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

p

a2

f

b

bacch.d1 Timp.

Archi

f

v

div.

sfp

22

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

22

Arch.

23

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

bacch.di Timp.

bacch.di T-ro

23

Archi

24 *sf*

Fl. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-no

T-ro

Tomtom
ten.

Ptti

Cassa

Sil.

24 *sf*

Archi

C 3908 R

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-no

T-ro

Tom-tom
ten.

P-tti

Cassa

Sil.

Archl

C 3908 K

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno
T-no

T-ro

Tom-tom
ten.

P-tti
Cassa

Sil.

Arch.

26

26

div.

FL
 Picc.
 Ob.
 C.ingl.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Legno
 T-no
 T-ro
 Tom-tom
 ten.
 P-tti
 Cassa
 Archi
 unis.

27
 27
 ord.

FL

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Tom-tom
ten.

P.tti

Cassa

Arch.

U 3800 77

Largamente Maestoso

28^{a2}

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
Tom-tom
ten.

P-tti

Cassa

T-tam

Largamente Maestoso

28

Archi

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Tom-tom
ten.

P-tti

Cassa

T-tam

Archi

This musical score page, numbered 187, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T-ro), Tom-tom (Tom-tom ten.), Snare Drum (P-tti), Cassa, and T-tam. The string section (Archi) is represented by a grand staff. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf* (sforzando) and *a2* (second ending). The notation includes various musical symbols like beams, slurs, and breath marks.

FL. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Tom-tom
ten.

P-ttl

Cassa

T-tam

This block contains the musical score for measures 29 through 32. The instruments listed on the left are: FL. (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (English Horn), Cl. (Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), T-ro (Tom-tom), Tom-tom ten. (Tom-tom tenor), P-ttl (Pettal), Cassa (Cassa), and T-tam (T-tam). The score is written in 2/4 time with a key signature of three flats. Measures 29 and 30 feature a melodic line in the woodwinds and a rhythmic pattern in the brass and percussion. Measures 31 and 32 show a continuation of these patterns with some dynamic markings like *sf* and *sim.*

Archi

This block contains the musical score for measures 29 through 32 for the string section (Archi). The score is written in 2/4 time with a key signature of three flats. Measures 29 and 30 feature a melodic line in the woodwinds and a rhythmic pattern in the brass and percussion. Measures 31 and 32 show a continuation of these patterns with some dynamic markings like *sf* and *sim.*

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro
Tom-tom
ten.

P-tti
Cassa
T-tam

Arch.

The musical score is arranged in two systems. The first system includes woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon), brass (Cor, Trumpet, Trombone, Trumpet and Tuba), percussion (Tympani, Tom-tom, Tenor, P-tti, Cassa, T-tam), and strings (Arch.). The second system continues the orchestral parts. The score features various musical notations including notes, rests, and dynamic markings such as *sim.* (sforzando) and *a2* (second ending). The key signature is B-flat major, and the time signature is 4/4.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Tom-tom
ten.

P-tti

Cassa

T-tam

Archi

30

C 3908 K

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Tom-tom
ten.

Archl

unis.

C 3908 K

31

FL

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Tom-tom
ten.

P-tti

Cassa

C-ne

31

Arch.

C 3908 K

193

32

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nie
Tuba

Timp.

T-ro

Tom-tom
ten.

C-ne

32

Arch.

unis.

a2

This musical score page, numbered 193 at the top right, contains measures 32 through 35. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature changes from 4/4 to 2/4 between measures 33 and 34. The instrumentation includes woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon), brass (Cornet, Trumpet, Trombone, Tuba, Timpani, Tom-tom tenor), strings (Cello, Double Bass), and an Arch ensemble. Measures 32 and 33 are in 4/4 time, while measures 34 and 35 are in 2/4 time. The notation features various dynamics such as *ff*, accents, and slurs. The string section at the bottom includes a unison marking (*unis.*) in measure 32. An annotation "a2" appears above the final staff in measure 35.

33

Fl. *a2*

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Tom-tom
ten.

P-tti
Cassa

C-ne

33

unis.

Archi

C 3908 K

8

FL

Picc.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Tem-tom
ten.

P-tti

Cassa

C-ne

Archl

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